	Nursery Curriculum 2022-23								
	Aut	umn	Spi	ring	Summer				
	6 weeks	7 weeks	6 weeks	6 weeks	6 weeks	7 weeks			
	Who	am I?	Adventui	e Awaits!	Into th	ne Wild			
	Polar expre Come in d Read th Have Discuss h festivals arou	Bang ess morning ressed in pyjamas le Polar Express story hot chocolate low we celebrate in different ways nd the world s our favourite radition?	Dress up Use oui fa Dress princess fairy t Role play	Bang pirate day! knowledge of airy tales up as pirates, ses or any other ale character stories we have read ur favourite fairy tale?	Big Bang Caterpillars Viedge of Iles Pirates, Any other Paracter Es we have I Courite fairy Big Bang Caterpillar Watch the life cycle Caterpillar Watch the butter Caterpillar Discuss how we can after animals and importance The Hungry caterp				
Topic	Settling in transiti Who are we? Families Homes Our Bodies Festivals/Celebrat		Fairy tales Traditional tales Monsters and Alie Pirates Superheroes	ens	Dinosaurs Minibeasts Life cycles Wild animals Farm animals Transition to big				

Visits/ Experiences	Pumpkin picking	Polar express morning	Sensory walk	Dress-up pirate day	Caterpillars	School trip?
Celebrations /Events	Recycling Week Harvest Festival Grandparents Day	Halloween Diwali Bonfire night Nursery Rhyme Week Christmas	Chinese New Year Valentine's Day	Pancake Day Mother's Day Easter	St George's Day Eid Be kind to animals week	Healthy Eating Week Father's Day Sports Day
Value	Happiness	Teamwork	Respect	Respect	Resilience	Resilience
Books to support/ enhance learning	WORRYSAURUS RACHEL BENGHT CHES CHATTERTON	Snow Bears Martin Waddell dissinantly Sarial Fox-Davies Committees	The Hare and The Tortoise	ALIEN TOMATO	JULIA DONALDSON AXEL SCHEFFER Monkey Puzzle	THE VERY HUNGHY CATERPILLAR by Far Cale
	Worrysauras We're going on a bear hunt	Snow bears The Nativity	Red Riding Hood The Hare and The Tortoise	I love my mummy Superhero baby	What the ladybird heard	The Very Hungry Caterpillar My dad is brilliant

	Teddy's Christmas			Spot goes to the	
Brown bear,		Hansel and	Superhero like	farm	Hippo is happy
Brown bear	My very first	Gretel	you		
	Christmas story			It's my turn	Wild ideas
You and me, little		The Three Billy	Pirates love		
bear	Kippers Christmas	Goats Gruff	underpants	Puppy learns to	Oh dear,
Com/thursus along	eve			say please	Geoffrey!
Can't you sleep,	The american		Alian tamata	Fuer en the les	
little bear	The snowman		Alien tomato	Frog on the log	The dinosaur that pooped a planet
Bedtime, little	One snowy night			Caterpillar and	
bear				bean	Talk about my
	Za-za's baby				big school
Spot visits his	brother			Monkey puzzle	
grandparents					
	How to be a friend			The Three Little	
This is our house				Pigs	

Communication	To understand	To listen to	To remember	To understand	To listen carefully	To focus on a
& Language	and follow simple	simple stories and	'what happens' in	'why' questions	and talk about	chosen activity for
	instructions	understand what	longer stories		why listening is	at least ten
		is happening,		To understand	important	minutes
		using the pictures		and follow two		

Τ		r	T		
To recognise and		To understand	part instruction or	To join in at	To sit quietly and
point to objects	To listen to others	and follow a three	question	group time by	listen for fifteen
on request	when they speak	key sentence		putting up their	minutes
			To enjoy listening	hand and waiting	
To focus on an	To identify action	To switch	to longer stories	for their turn to	To move away
activity of my	words by pointing	attention between		talk	from distractions
choice	to the right	listening to a	To understand		when
	picture	speaker and my	prepositions	To understand	concentrating
To identify		focus on a task		and answer 'how'	
familiar objects	To understand		To use future	questions	To understand
and properties	simple concepts,	To understand	tense		more complex
when they are	(big/small)	the use of objects		To use past tense	questions
described		-	To pronounce I, y,	To question why	
	To begin to	To use sentences	w, s, d, z	things happen	To express a
To be directed to	answer 'who',	of four to six			point of view and
an activity by an	'what' and 'where'	words	To use 'where'	To pronounce r, j,	debate when they
adult	questions		and 'who'	th, ch, and sh	disagree with an
	·	To articulate	questions	, ,	adult or friend
To understand	To use the	multi-syllabic		To articulate	
and follow a two	pronouns (he,	words	To use a wider	muilt-syllabic	To use a wider
key word	she)		range of	words such as	range of
instruction	,	To use 'and',	vocbulary in play	'pterodactyl' or	vocabulary in
	To use	'because' to link	and interactions,	'hippopotamus'	their work
To use intonation,	prepositions (in,	sentences	which is linked to	FF-F	
pitch and	on, behind)		all areas of		To sing
different volumes		To retell a simple	learning and		independently
when talking	To sing some	past event in the	development		more nursery
	nursery rhymes	correct order, and	3.01 0.0 p		rhymes
To make eye	maroory mymes	using the correct	To sing less		,
contact for longer	To start a	language	common nursery		
periods of time	conversation	language	rhymes		
periods of diffe	CONVENDACION	To start a	111,11100		
To link four or		conversation with			
five words		an adult or friend			
together		an addit of friend			
Logethei		<u> </u>			

	T		and southern the			
	Ta Ha .		and continue the			
	To use the		conversation			
	speech sounds p,					
	b, m, w		To use talk to			
			organise			
	To use words to		themselves and			
	be understood		their play			
	To use 'what'					
	questions					
Personal,	To express	To have a 'go' at	To talk about own	To select and use	To manage own	To ask unfamiliar
Emotional &	emotions	new activities	feelings	resources to	emotions and	people questions
Social				achieve a goal	show control	To think about
Development	To find out about	To show good	To wait for their	that they have		problems from a
	emotions through	listening, good	turn	chosen	To think about	different point of
Managing self	stories	sitting, good			how other's might	view
		looking, keeping	To be confident in	To talk about	be feeling and	
Self-regulation	To take turns with	hands and feet to	exploring new	their feelings in a	why	To talk about
Sen regulation	other children	themselves at	places in the	more elaborated	,,,,	moving to a new
Making	with adult support	group time	school building	way	To try to help if	class and year
relationships	With addit support	group time	Scrioor ballaring	, way	someone is upset	group
relationships	To start to show	To look after the	To use the visual	To manage	or angry	group
	'effortful control'	resources and	timetable to	feelings when	or arigry	To identify
	enordal condo	equipment and	understand the	angry, upset or	To solve conflicts	healthy foods
	To explore the	help tidy up	daily routine	worried	with others	Tieditity 100us
	classroom with	Tielp day up	daily foutifie	Worried	WILLI OLLICIS	To talk about how
		To notice	To make a clear	To poly for holp	To show more	
	adult support	differences		To ask for help when there is	confidence in new	we keep our
	To was the tailet		choice about			bodies healthy
	To use the toilet	between	where they want	conflict	social situations	To tall, about
	with prompts and	themselves and	to learn	To show for success	To 2000 Wille	To talk about
	support	others	Tabaa	To stay focused	To cope with	what happens if
	, , ,		To be a	on a talk for a	small changes in	we don't clean
	To wash and dry	To play alongside	responsible helper	longer period of	the daily routine	our teeth or visit
	own hands using	other children		time		the dentist
	support					

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	without adult	To tidy up the	To talk about why	To follow nursery	To initiate
To separate from	n support	resources that	we need to clean	rules unprompted	conversations and
parent or carer		they have used	our teeth and	To talk about why	take account of
with some	To play a simple		how to do this	the rules are	what other's say
support	turn taking game	To enter the		important	
	with adult support	classroom without	To talk about		To find solutions
		adult support at	healthy food	To talk about why	to quarrels
	To show interest	the start of the	choices	we wash our	
	in other children's	day		hands throughout	To talk about
	play		To be more	the day	what a friend is
		To use the toiler	confident in new		
		independently	social situations	To make up	
				games to play	
		To take part in	To initiate play	with friends	
		new experiences	activities and play		
		confidently	happily with one	To extend and	
		,	or more child	elaborate play	
		To follow all of		ideas	
		the nursery			
		expectations			
		'			
		To talk about			
		themselves and			
		their family			
		,			
		To respond to			
		what others are			
		saying or doing in			
		their play			
		a.ron pia,			
		To show friendly			
		behaviour with			
		peers and familiar			
		adults			
		addits		L	L

Physical	Fine Motor	Fine Motor	Fine Motor	Fine Motor	Fine Motor	Fine Motor
Development						
	To use	To make	To use one	To use one-	To use scissors to	To use a two
	manipulative skills	conscious marks	handed tools and	handed tools and	cut along a line	finger one thumb
	and control to	and pretend	equipment	equipment,		grip or
	draw freely	writing		tweezers, pegs	To eat using	appropriate tools
			To put on coat		cutlery	To form the
	To grip writing	To hold different	independently	To use a knife to		letters in first
	implements using	types of paper		cut food with	To cut soft things	name correctly
	a palmar or 5	and learn how to	To make	support	with a knife	
	finger grasp	tear it	controlled marks			To take off and
			_	To copy shapes	To fasten own	put on own shoes
	To explore	To use large and	To use a two	and patterns	coat	and socks after
	different materials	small motor skills	finger and thumb	using precise		an activity
	and tools, making	to do things	grip	tools	To thread small	
	controlled marks	independently,	_		beads onto a	Gross Motor
	in the sand, etc	e.g. taking of	To use a	Gross Motor	string	
		shoes, undoing	preferred hand			To balance and
	To hold and grasp	zips on coats		To change	Gross Motor	ride on a trundle
	different	T C	To manipulate	directionto avoid	T	bike
	materials, spoons,	To use a fork and	dough in different	obstacles or	To run	Ta allanta a Calla
	brushes, shells,	spoon to take food from a	ways	children when	confidentely at	To climb safely
	clay		Cuasa Matau	running	different speeds	showing
	To food amount	plate/bowl to my	Gross Motor	To below work in	Ta	awareness of
	To feed oneself	mouth	To about	To take part in	To walk	risks
	and drink from an	Cross Mater	To change direction to avoid	group activities	backwards	To choose the
	open top cup	Gross Motor	obstacles and	that are made up	avoiding obstacles	
	Groce Motor	To show control	other children	by themselves or in teams	To jump off	right equipment
	Gross Motor	of my whole body	when walking	iii teaiiis	apparatus safely	to do a challenge safely
	To clap and	through continual	when waiking	To 'freeze' our	landing on both	Saicly
	stamp to music	practice of large	To balance on a	body when the	feet	To skip with two
	starrip to music	movements	range of	music stops when	TCCL	legs confidently
	To sit in a	movements	equipment	playing games	To ride a tricycle,	legs confidently
	balanced position		equipinent	pidying games	scooter	
	Dalaticeu position				30000	

	To fit themselves into spaces like tunnels and dens and move around in them To build independently with a range of appropriate resources To move by walking and running To begin to jump and climb To sit on a push along wheeled toy and scoot along To sit on a tricycle and use feet on the floor to move around	To begin to scoot along on a scooter To spin, roll and independently use ropes and swings To start to kick, throw and catch large balls	To go up steps and stairs using alternate feet To balance and stand on one leg To use large – muscle movements to wave flags and streamers, paint and make marks To walk on different parts of the feet, tip toe, heels To play ring games and games with the parachute To join in with action songs To roll a ball to a friend and engage in a simple game	To hop on one leg To use and remember sequences and patterns of movements which are related to music To collaborate others to manage large items To throw bean bags and balls using an underarm throw	independently with confidence around a track To freeze my position when dancing on request To move in a variety of ways To initiate a ring game To work with others to manage large items	To ask others to help solve a challenge that they are struggling with To catch a large ball with two hands To walk across a plank at different heights in different ways safely and with confidence To engage in a throw and catch game with a peer using a bean bag or ball
Reading	Comprehension To know books have words and pictures	Comprehension To recognise own name To point to the print in the	Comprehension To recognise signs from the local environment To recognise a known character	Comprehension To recognise own name in a line-up of names	Comprehension To use descriptive language to describe imaginary	Comprehension To recognise and read full name, distinguishing it from others

To turn the pages one at a time	classroom environment	in a different context	To talk about what happens at	characters and places	To retell verbally well-known
To point to a	To point to print	To begin to	the beginning, middle and end of	To order two	stories
picture in a book	in a book	sequence a story using talk to retell	the story	events using 'and then'	To use the words before and after
To match pictures	To have favourite	the story	To use nouns,	T	when describing
to pictures and symbols to	books and seek them out, to	To answer	adjectives for description and	To answer questions about	events
symbols	share with an adult, with	questions about the story, talk	verbs for events	the story, talking about places and	Word Reading
To point to a named character in a familiar book	another child, or to look at alone	about the places and people in the stories and	To reason as to why and explain how	people and important things	To name the letters in my first
To listen to a	To join in with	important things	HOW	To suggest how a	name
simple story and understand what	words and phrases used over	that are happening	Word Reading	story might end	To read tricky words I,no, go,
is happening with	and over again		To pronounce I,	Word Reading	tio, the
the help of the pictures	To ask for a	To know that print has meaning	w, y, s, d, z	To finish the line	
pictures	specific story	and purposes	To say multi-	in a repetitive	
To enjoy sharing			syllabic words	passage	
books with an	Word Reading	To know that we	such as	-	
adult	To sing songs and	read English text from left to right	pterodactyl, or hippopotamus	To distinguish between different	
To pay attention	rhymes	and top to bottom	пірроросатіць	sounds that I can	
and respond to	,		To think of an	make with my	
the pictures or	To tell you the	Word Reading	alliterative name	voice	
words	initial sound of their name	To sing songs and	for myself and a friend	To recognise	
Word Reading	and manne	say rhymes		words with the	
	To say multi-	independently	To isolate the	same initial sound	
To pronounce the	syllabic words	Ta liaban fa	sound at the start		
sounds p, b. m, w	such as banana, computer	To listen for rhyming words	of the words		

Writing	To join in with songs and rhymes, copying sounds, rhythms, tunes and tempo To say some of the words in songs and rhymes To listen carefully to sounds in the environment Physical &	To talk about the different sounds made by different instruments To distinguish between different sounds	To produce and say rhyming words To tell an adult what the initial sound of three different words are To clap and count syllables in a word Physical &	Physical &	Physical &	Physical &
Willing	Technical	Technical	Technical	Technical	Technical	Technical
	<u>Development</u>	<u>Development</u>	<u>Development</u>	<u>Development</u>	<u>Development</u>	<u>Development</u>
	To draw and scribble To pretend write To sit in a balanced position To hold pencils/pens using a palmar grasp To make controlled marks in the sand etc	To make controlled marks To distinguish and name marks To copy shapes and patterns using increasingly precise tools Developing Communication & Meaning	To make small controlled marks To use a two finger and thumb grip Developing Communication & Meaning To add some marks to drawings, giving meaning	To use a preferred hand when using pens and pencils Developing Communication & Meaning	To use some print and letter knowledge in my early writing To use a two finger and thumb grip for appropriate activities and tools Developing Communication & Meaning	To write some or all of our name To write some letters accurately Developing Communication & Meaning To relate the meaning of the marks made To pretend to write in different contexts

	To begin to establish a dominant hand Developing Communication & Meaning To show interest in and recognise marks To distinguish between marks and pictures/drawings		To make marks on pictures to stand for own name		To understand a written word as a unit that conveys meaning To begin to encode own name	
Maths	Number and numerical	Number and numerical	Number and numerical	Number and numerical	Number and numerical	Number and numerical
	<u>patterns</u>	<u>patterns</u>	<u>patterns</u>	<u>patterns</u>	<u>patterns</u>	<u>patterns</u>
	To recognise, name and match	To talk about 2	To talk about 3	To talk about 4	To talk about 5	To solve number problems to 5
	colours	To give 2 items	To give 3 items	To give 4 items	To recognise up	
	To sort by	on request	on request	on request	to 3 objects without counting	To use fingers to show 5 in
	attribute	To recognise 1 or 2 objects by	To recognise 1, 2, or 3 objects when	To recognise 1, 2, 3, or 4 objects	To recognise 1, 2, 3, 4, 5 objects	different way
	To recite number to 5	subitising	subitising	when subitising	when subitising	To represent numbers to 5 with
	To talk about 1	To know that a quantity changes	To recite number to 10	Shape and Space	To compare two groups of objects	marks
	To give 1 item on request	if something is added or taken away	To compare quantities using	To continue a 2 part pattern	Shape and Space	To match numeral to quantity

	Shape and Space To identify attributes To identify and name 2Dshapes	Shape and Space To copy a 2 part pattern To understand and use prepostiional language, in, on, under To use and understand 'big' 'small'	more than, less than Shape and Space To find shaped in the environment To use 3D shapes to build and use the words, flat, round, sides, corners To talk about long and short To understand and use up, down, across, above, over To understand and follow 'forwards, backwards'	To describe 2D shapes using the words curved and straight To make comparisons between objects relating to height and capacity To make their own patterns To talk about full and empty	To use the language first, then, next, last to describe time To use language straight, flat, side, corners to describe shapes To select 3D shapes for appropriately building To understand and use the language heavy and light	Shape and Space To understand and use the words, 'off, down, up, across' To spot an error in a pattern To name the different patterns in the environment To combine shapes to make new shapes To use shapes to build for a purpose To understand and use the language tall and short
Understanding the World	Natural World To experience a range of sensory activities	Natural World To name familiar animals	Natural World To name materials with similar or/and	Natural World To use simple descriptive vocabulary	Natural World To plant seeds and care for growing plants	Natural World To explore and explain different forces using
		To talk about and name common	different properties		and talk about	resources and equipment

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To identify and	fruit and		To talk about	how plants grow	
name, tress,	vegetables	To find out about	farm animals and	from seeds	To notice change
conkers, leaves,		how things work	compare them		
shells branches	To collect, find	and talk about it	with zoo animals	To find and name	<u>People,</u>
	natural materials		To talk about the	a range of	Communities &
To talk about the		To talk about	features of	common	<u>Culture</u>
weather and	People,	water in the	animals as they	minibeasts,	
autumn	Communities &	environment,	grow from babies	noticing where	To use the
	<u>Culture</u>	puddles, snow,	to adults in	they live	vocabulary, road,
People,		frost, dew	familiar animals,		park, wood, field,
Communities &	To celebrate		cats, chickens	To notice how	river/sea correctly
Culture	similarities and	To talk about	,	spring changes	
	differences	seasonal weather	To explain how	into summer and	To know that
To talk about our	between own	– winter into	parents care for	name a variety of	there are different
families	families and	spring	babies	different weather	countries in the
	others' families			and the seasons	world and can
To talk about who		People,	People,		talk about some
is special to them	To talk about how	Communities &	Communities &	To understand	of the differences
and why	we care for on	Culture	Culture	the need for	Past & Present
	another in our	<u> </u>		respect and care	
To name	families	To know the	To continue to	for the natural	To begin to make
members of		vocabulary, road,	develop positive	environment and	sense of our own
immediate family	To talk about our	path, pavement,	attitudes about	all living things	life-story and
in in its diagonal in in its	home and how	crossing, traffic	the differences		family's history
Past & Present	different rooms	light and some	between people	People,	Tarriny 5 miscory
1 dot at 1 toothe	are used	common	between people	Communities &	
To understand	are asea	environmental	To identify	Culture	
who is older and	Past & Present	signs	familiar buildings,	<u>Guitai G</u>	
younger than	<u>r ast a r resent</u>	Signs	shops, school,	To understand	
them in their	To understand	To talk about	house, place of	how and why	
family	the terms, today,	common	worship	journeys are	
Tarriny	now, before	transport	Worship	taken using	
	HOW, DOIGE	dansport	Past & Present	transport	
		To talk about the	rast & riesellt	u ansport	
		differences and			
		unterences and			

			similarities between celebrations in China and the UK Past & Present To recognise older and new buildings, cars, buses and the immediate environment		To talk about what it means to belong To begin to understand how people live together using small world Past & Present To ask questions about what my parents/ grandparents did when they were young	
Expressive Arts & Design	Creating with Materials	Creating with Materials	Creating with Materials	Creating with Materials	Creating with Materials	Creating with Materials
	To make marks intentionally in sand, shaving foam etc To use paint, mud, cornflour, jelly, shaving foam using fingers and other parts of my body as well as brushes	To express ideas and feelings through making marks and sometimes gives meaning to the marks To manipulate and play with different materials making simple models	To draw on a large scale with increasing complexity and detail To paint with twigs, sponges and brushes To develop our own ideas	To name the colours, orange, pink, white, black, brown, grey To mix colours together and talk about what happens To manipulate clay, squeezing, pinching, making a small pot	To free paint an idea and talk about it To draw an object To talk about what happens when we mix two colours To find out how to make blue and orange	To cur dough using tools such a scissors, blunt knives, cutters To draw with a pencil on a small piece of paper adding in fine details To use colours to express feelings

To name and	To scrunch and	To join things			of happiness, fear
recognise the	roll paper	together with	To press object	To decide what I	and sadness
colours blue, red,		glue or tape	into playdough	want to use to	
green, yellow	To draw		and talk about	make models and	To use natural
	horizontal and	To use boxes of	the imprint	collages	materials to
To draw on a	vertical lines,	different sizes,			create natural
large scale a	squiggles, and zig	change the box	To make	To build for a	patterns on the
simple face to	zags	into something	imaginative 'small	purpose with a	ground in the
represent ourself			worlds' with	range of	style of
To print with	To use pencils	To pinch, roll,	blocks and	construction	Goldsworthy
objects,	and paint to draw	pull, squeeze,	construction kits	equipment	
vegetable, leaves,	closed shapes	shape with			To talk about
cars	with continuous	playdough	<u>Being</u>	<u>Being</u>	what we like
	lines freely	. , -	Imaginative &	Imaginative &	about our designs
Being		To push bricks	Expressive	Expressive	and what we
Imaginative &	<u>Being</u>	together to			would like to
Expressive	Imaginative &	construct,	To sing less	To sing the	change
	Expressive	sometime talking	common nursery	melodic shape of	5
To join in with the		about what I am	rhymes	familiar songs	To use masking
songs we sing	To sing common	making	,	J	tape, sticky tape,
everyday	nursery rhymes	3	To listen to music	To remembers	hole punches and
, ,	, ,	Being	from different	and sing entire	string to join and
To use my voice	To move and	Imaginative &	cultures and	songs	fix things
to make different	dance to music	Expressive	historical periods	J.	together
sounds			and talk about my	To make up	
	To explore a	To remember and	thoughts and	stories when	Being
To start to	range of sound	sing entire songs	feelings	playing and	Imaginative &
develop pretend	makers and	To take part in		concentrate for	Expressive
play, pretending	instruments	simple pretend	To listen with	more than five	
different items		play, playing in	increased	minutes	To create our
represent		the home corner,	attention to		own songs, or
different things		using the role	sounds,	To recreate	improvise a song
5. 5. 10 11. 135		play equipment	developing my	stories with small	around one I
To pretend to		appropriately	listening skills	world equipment	know
feed a doll and		арргоргиссту		Trona equipment	IGIOW
icca a doli alla					

talk	it for a walk	To use small	To talk about the	To perform my
in th	ne pram	world resources	music/sounds	favourite song in
		to imagine, begin	that I have	front of a small
To s	show attention	to develop	listened to	group
to so	ounds and	complex stories		
mus	sic	using animals,	To know how to	To take on a role
		cars and play	clap and repeat	within 'role play'
		people	simpl repeated	talking about who
			patterns	I∼ am and
		To know how to		interacting with a
		make a variety of	To recognise and	peer
		sounds using our	name familiar	
		body	musical	To play
			instruments	instruments in
		To understand		different ways,
		that I cannot talk		dynamics, tempo
		and listen at the		
		same time		